上海建桥学院课程教学进度计划表

一、基本信息

| 课程代码 | 2020123 | 课程名称 | 英美文学选读(1) |
|------|--|------|--|
| 课程学分 | 2 | 总学时 | 32 |
| 授课教师 | 杨瑛 王海燕 吴正选 | 教师邮箱 | 12038@gench. edu. cn 18024@gench. edu. cn |
| 上课班级 | 英语 B20-1——B20-16, | 上课教室 | 二教 110 |
| 答疑时间 | 时间:周三下午7、8节 地点:外国语学院215 电话:50746375 | | |
| 主要教材 | 1.《英国文学史及选读》(第1册)(第2版); 吴伟仁编, 外语教学与研究出版 社, 2013. 2.《英国文学史及选读》(第2册)(第2版); 吴伟仁编, 外语教学与研究出版 社, 2013 | | |
| 参考资料 | 1.《新编英国文学》,罗经国编,外语教学与研究出版社,2010. 2.《英国文学简史》,刘炳善,河南人民出版社,2001. 3. 《英国文学史及选读(重排版)学习指南》(第1册),张强编,武汉大学出版社,2014 4. 《英国文学史及选读(重排版)学习指南》(第2册),张强编,武汉大学出版社,2014 | | |

二、课程教学进度

| 周次 | 教学内容 | 教学方式 | 作业 |
|----|---|---------------|------------------------------|
| 1 | The Anglo-Saxon Period; Epic; Beowulf; The Anglo-Norman Period; Romances; Analysis of Sir Gawain and the Green Knight | Lecture; Q&A | 1.Exercises; 2.Previewing |
| 2 | Geoffrey Chaucer and His Masterpiece: Canterbury Tales; | Lecture; Q&A | 1.Exercises; 2.Previewing |
| 3 | Poplar Ballads: Characteristics; "Get up and Bar the Door" | Lecture; Q &A | 1.Exercises; 2.Previewing |

| 4 | The Renaissance; William Shakespeare and His Sonnets: Sonnet 18 Thematic analysis of "To Be or Not to Be" | Lecture; Q&A Demon | 1.Previewing; 2.Reading; |
|----|--|-----------------------------|--|
| 5 | Francis Bacon and His major works:: Of Studies Quiz 1 | Lecture; Q&A | 1. Previewing 2.Reading |
| 6 | The 17 th Century Literature; John Donne and His Poems: His Sonnet: Death Be Not Proud; | Lecture; Q&A | 1.Exercises; 2. Reading |
| 7 | The Age of Enlightenment; | Lecture, Q &A | 1.Exercises; 2. Reading |
| 8 | Daniel Defoe and his Novel: Robinson Crusoe | Lecture; Q&A | 1. Previewing 2.Reading; |
| 9 | An introduction to Jonathan Swift, William Blake Robert Burns and their major works | Lecture; Q &A Discussion | 1.Exercises; 2. Reading. |
| 10 | The Romantic Period; Romanticism in England; William Wordsworth and His Poems: I Wandered Lonely as a Cloud; The Solitary Reaper | Lecture; Q &A Discussion | 1.Exercises; 2.Reading; |
| 11 | Byron and His poem: She Walks in Beauty Percy Shelly and His Poem: Ode to the West Wind | Lecture; Discussion | 1.Exercises; 2.Reading; |
| 12 | John Keats and and His Poem: To a Sky-lark, Ode to the Nightingale | Lecture; Discussion | 1.Previewing 2.Preparation for discussion. |
| 13 | Jane Austen and Her Masterpiece: Pride and Prejudice; | Lecture; Q &A | 1.Exercises; |

| | | Discussion | 2. Reading |
|-----|---|-----------------------------|---|
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| 14 | The Victorian Age; Critical Realism in England; Charles Dickens and His <i>Oliver Twist</i> ; | Lecture; Q &A | 1.Previewing 2.Preparation discussion |
| 1.5 | The Bronte Sisiters and Their Major Works; | Lecture; Q&A | 1.Exercises; |
| 15 | Wutering Heights | Discussion | 2.Reviewing |
| 16 | 20 th Century English Literature, Thomas Hardy and His novel: Tess of the D' Urbervilles | Lecture; Q &A Discussion | 1.Exercises; 2.Reviewing |

三、评价方式以及在总评成绩中的比例

| 总评构成(1+X) | 评价方式 | 占比 |
|-----------|----------|-----|
| X1 | 文学知识思维导图 | 20% |
| X2 | 读书报告 | 30% |
| Х3 | 综合测试 | 50% |

任课教师:

系主任审核: 张丽娟

日期: 2022.9